

**Workshop on the 'Creation of Public Meaning during Nepal's Democratic Transition' jointly organized by Martin Chautari and the School of Oriental and African Studies (SOAS), London
4-5 September 2011, Martin Chautari Seminar Hall, Thapathali, Kathmandu
First Day: Sunday, 4 September 2011**

9: 00 am

Welcome to the Workshop

Michael Hutt and Pratyoush Onta

Session I:

Moderator: Pratyoush Onta

9: 30 am

Paper 1: Observing Nepal's Odyssey through "Space": Spatial Imagination and the Rooting of People in Limbuwan

by Rune B Bennike, University of Copenhagen

Discussant: Meeta S. Pradhan, Institute for Social and Environmental Research - Nepal (ISER-N)

10:30 am

Paper 2: Vice President Jha's Oath in Hindi: Response to Hindi in Nepal

by Alaka A Chudal, Vienna University

Discussant: Prashant Jha, Journalist

11:30 am

Paper 3: Local Cultural Activism and the Production of Public Meaning: A Kirtipur Case Study

by Ingemar Grandin, Linköpings University

Discussant: Anna Stirr, Oxford University

12:30 Lunch

Session II:

Moderator: Michael Hutt

1:30 pm

Paper 4: Legitimizing Ethno-politics: Revisiting Janajati Magazines Published during the Early 1990s

by Pratyoush Onta, Martin Chautari

Discussant: Om Gurung, Tribhuvan University

2:30 pm

Paper 5: "Numafung": Images of Limbu Culture in Ethnic Cinema

by Martin Gaenzle, Vienna University

Discussant: Dambar Chemjong, Tribhuvan University

3: 30 pm Tea Break

4:00 pm

Paper 6: Resurgence of 'Nepali National Identity' in the Age of Identity Politics and Media Globalization: Prashant Tamang's Performance in Indian Idol Season III and Discourses in Nepali Print Media

by Harsha Man Maharjan, Martin Chautari

Discussant: Shiva Rijal, Tribhuvan University

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Session III:

Moderator: Mara Malagodi

9:00 am

Paper 7: Writers and Readers in Transitional Nepal

by Michael Hutt, SOAS

Discussant: Aditya Adhikari, Journalist

10:00 am

Paper 8: Euphoria and Loss: Nepal's New Republic in Magazines

by Indra Dhoj Kshetri, Kudos Research

Discussant: John Whelpton, Independent Scholar

11:00 am

Paper 9: Migration to the Gulf through the Lens of Popular Folk Song: A Transnational Intimate Public

by Anna Stirr, Oxford University

Discussant: CK Lal, Independent Writer

12:00 Lunch

Session IV:

Moderator: Martin Gaenzle

1:00 pm

Paper 10: The Creation of Public Meaning in the Emergence and Growth of the Maoist Insurgency

by Chandra Laksamba, Centre for Nepal Studies (UK)

Discussant: Bandita Sijapati, Social Science Baha/Nepā School of Social Sciences and Humanities

2:00 pm

Paper 11: SarvaSammati: Consensus as a Political Ideal

by Amanda Snellinger, Seattle University

Discussant: Seira Tamang, Martin Chautari

3:00 pm Tea

Session V:

Moderator: Pranab Kharel, The Kathmandu Post

3:30 pm

Paper 12: The Media Coverage of the Drafting of Nepal's 2007 Interim Constitution: An Inquiry into Representations of Politico-Institutional Change and Continuity

by Mara Malagodi, SOAS

Discussant: Ramesh Parajuli, Martin Chautari

4:30 pm

Paper 13: Bam Loktantrikaran ko Kasima 'Madan Bhandari' Chhabi Nirman Prayas (Image Building of 'Madan Bhandari' in the Context of the Democratization of Left)

by Ramesh Rai, Martin Chautari

Discussant: Khagendra Sangraula, Independent Writer

5:30 pm

Concluding Remarks

Pratyoush Onta and Michael Hutt

End